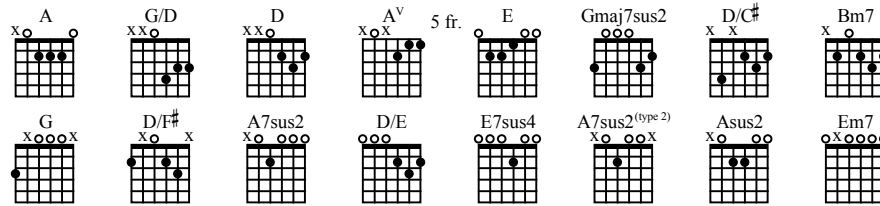


FIRE AND RAIN

As recorded by James Taylor

Transcribed by Ronnie Hoover

Words and Music by James Taylor



A Intro

Capo on 3rd

$\text{♩} = 77$
A^v

G/D

D

A

E

Gtr I

B Verse

A^v

G/D

Gmaj7sus2

D

A

E

8

Gmaj7sus2

A^v

G/D

T

A

B

12

Gmaj7sus2

C Chorus

D D/C# Bm7 D/E

T 3 3 0 2 3 0 3 0

A 0 0 0 3 0 3 0

B 3 3 3 3 3

0 4 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. Chord diagrams are provided for the guitar part, showing fingerings for chords A, D, D/C#, Bm7, and E. The bass part includes fret numbers for the first two measures of each system.

Chord Diagrams:

- A:** Open strings (5th, 4th, 3rd, 2nd, 1st) with a barre on the 2nd fret.
- D:** Open strings (4th, 3rd, 2nd, 1st) with a barre on the 2nd fret.
- D/C#:** Open strings (4th, 3rd, 2nd, 1st) with a barre on the 2nd fret.
- Bm7:** Open strings (5th, 4th, 3rd, 2nd, 1st) with a barre on the 2nd fret.
- E:** Open strings (5th, 4th, 3rd, 2nd, 1st) with a barre on the 2nd fret.

Bass Part Fret Numbers:

- Measure 1: 0, 2, 0, 2, 0, 2
- Measure 2: 0, 2, 0, 2, 0, 2
- Measure 3: 0, 2, 0, 2, 0, 2
- Measure 4: 0, 2, 0, 2, 0, 2
- Measure 5: 0, 2, 0, 2, 0, 2
- Measure 6: 0, 2, 0, 2, 0, 2
- Measure 7: 0, 2, 0, 2, 0, 2
- Measure 8: 0, 2, 0, 2, 0, 2
- Measure 9: 0, 2, 0, 2, 0, 2
- Measure 10: 0, 2, 0, 2, 0, 2
- Measure 11: 0, 2, 0, 2, 0, 2
- Measure 12: 0, 2, 0, 2, 0, 2
- Measure 13: 0, 2, 0, 2, 0, 2
- Measure 14: 0, 2, 0, 2, 0, 2
- Measure 15: 0, 2, 0, 2, 0, 2
- Measure 16: 0, 2, 0, 2, 0, 2
- Measure 17: 0, 2, 0, 2, 0, 2
- Measure 18: 0, 2, 0, 2, 0, 2
- Measure 19: 0, 2, 0, 2, 0, 2
- Measure 20: 0, 2, 0, 2, 0, 2
- Measure 21: 0, 2, 0, 2, 0, 2
- Measure 22: 0, 2, 0, 2, 0, 2
- Measure 23: 0, 2, 0, 2, 0, 2
- Measure 24: 0, 2, 0, 2, 0, 2
- Measure 25: 0, 2, 0, 2, 0, 2
- Measure 26: 0, 2, 0, 2, 0, 2
- Measure 27: 0, 2, 0, 2, 0, 2
- Measure 28: 0, 2, 0, 2, 0, 2
- Measure 29: 0, 2, 0, 2, 0, 2
- Measure 30: 0, 2, 0, 2, 0, 2
- Measure 31: 0, 2, 0, 2, 0, 2
- Measure 32: 0, 2, 0, 2, 0, 2
- Measure 33: 0, 2, 0, 2, 0, 2
- Measure 34: 0, 2, 0, 2, 0, 2
- Measure 35: 0, 2, 0, 2, 0, 2
- Measure 36: 0, 2, 0, 2, 0, 2
- Measure 37: 0, 2, 0, 2, 0, 2
- Measure 38: 0, 2, 0, 2, 0, 2
- Measure 39: 0, 2, 0, 2, 0, 2
- Measure 40: 0, 2, 0, 2, 0, 2
- Measure 41: 0, 2, 0, 2, 0, 2
- Measure 42: 0, 2, 0, 2, 0, 2
- Measure 43: 0, 2, 0, 2, 0, 2
- Measure 44: 0, 2, 0, 2, 0, 2
- Measure 45: 0, 2, 0, 2, 0, 2
- Measure 46: 0, 2, 0, 2, 0, 2
- Measure 47: 0, 2, 0, 2, 0, 2
- Measure 48: 0, 2, 0, 2, 0, 2
- Measure 49: 0, 2, 0, 2, 0, 2
- Measure 50: 0, 2, 0, 2, 0, 2
- Measure 51: 0, 2, 0, 2, 0, 2
- Measure 52: 0, 2, 0, 2, 0, 2
- Measure 53: 0, 2, 0, 2, 0, 2
- Measure 54: 0, 2, 0, 2, 0, 2
- Measure 55: 0, 2, 0, 2, 0, 2
- Measure 56: 0, 2, 0, 2, 0, 2
- Measure 57: 0, 2, 0, 2, 0, 2
- Measure 58: 0, 2, 0, 2, 0, 2
- Measure 59: 0, 2, 0, 2, 0, 2
- Measure 60: 0, 2, 0, 2, 0, 2
- Measure 61: 0, 2, 0, 2, 0, 2
- Measure 62: 0, 2, 0, 2, 0, 2
- Measure 63: 0, 2, 0, 2, 0, 2
- Measure 64: 0, 2, 0, 2, 0, 2
- Measure 65: 0, 2, 0, 2, 0, 2
- Measure 66: 0, 2, 0, 2, 0, 2
- Measure 67: 0, 2, 0, 2, 0, 2
- Measure 68: 0, 2, 0, 2, 0, 2
- Measure 69: 0, 2, 0, 2, 0, 2
- Measure 70: 0, 2, 0, 2, 0, 2
- Measure 71: 0, 2, 0, 2, 0, 2
- Measure 72: 0, 2, 0, 2, 0, 2
- Measure 73: 0, 2, 0, 2, 0, 2
- Measure 74: 0, 2, 0, 2, 0, 2
- Measure 75: 0, 2, 0, 2, 0, 2
- Measure 76: 0, 2, 0, 2, 0, 2
- Measure 77: 0, 2, 0, 2, 0, 2
- Measure 78: 0, 2, 0, 2, 0, 2
- Measure 79: 0, 2, 0, 2, 0, 2
- Measure 80: 0, 2, 0, 2, 0, 2
- Measure 81: 0, 2, 0, 2, 0, 2
- Measure 82: 0, 2, 0, 2, 0, 2
- Measure 83: 0, 2, 0, 2, 0, 2
- Measure 84: 0, 2, 0, 2, 0, 2
- Measure 85: 0, 2, 0, 2, 0, 2
- Measure 86: 0, 2, 0, 2, 0, 2
- Measure 87: 0, 2, 0, 2, 0, 2
- Measure 88: 0, 2, 0, 2, 0, 2
- Measure 89: 0, 2, 0, 2, 0, 2
- Measure 90: 0, 2, 0, 2, 0, 2
- Measure 91: 0, 2, 0, 2, 0, 2
- Measure 92: 0, 2, 0, 2, 0, 2
- Measure 93: 0, 2, 0, 2, 0, 2
- Measure 94: 0, 2, 0, 2, 0, 2
- Measure 95: 0, 2, 0, 2, 0, 2
- Measure 96: 0, 2, 0, 2, 0, 2
- Measure 97: 0, 2, 0, 2, 0, 2
- Measure 98: 0, 2, 0, 2, 0, 2
- Measure 99: 0, 2, 0, 2, 0, 2
- Measure 100: 0, 2, 0, 2, 0, 2

16

A D D/C# Bm7 D/E

T A B

H H

18

A G D/F# E7sus4

To Coda 1.

T A B

H H

20

A7sus2(type 2) Asus2

T A B

22

2. G D/F# E7sus4 Em7 A7sus2(type 2) Asus2

T A B

D.S. al Coda



G

D/F#

E7sus4

Em7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass), representing the vocal parts. The lyrics are written below the vocal staves, aligned with the notes. The music is divided into two systems by a double bar line. The first system contains 14 measures, and the second system contains 8 measures. The key signature changes to one flat (Bb) in the second system.

D Outro

A7sus2(type 2)

Asus2

[illegible]A7sus2^(type 2)

Asus2

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the Treble clef, and the accompaniment is written in the Alto and Bass clefs. The score consists of two staves of music, each with a repeat sign at the end. The melody features a series of eighth and sixteenth notes, with a prominent trill in the second staff. The accompaniment is a simple harmonic pattern of eighth notes.

A7sus2(type 2)

Asus2

[illegible]

A7sus2(type 2)

Asus2

A musical score for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has two sharps (F# and C#) and the time signature is 3/8. The melody is written on a single staff with a treble clef. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music features a mix of eighth and sixteenth notes, with some rests. There are also some decorative flourishes in the bass line.

A musical score for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two sections: 'A7sus2(type 2)' and 'Asus2'. The 'A7sus2(type 2)' section consists of a single measure with a whole note chord. The 'Asus2' section consists of a single measure with a whole note chord. The score is written for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two sections: 'A7sus2(type 2)' and 'Asus2'. The 'A7sus2(type 2)' section consists of a single measure with a whole note chord. The 'Asus2' section consists of a single measure with a whole note chord. The score is written for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#).